

The 'War On Terror' And American Film: 9/11 Frames Per Second (Traditions In American Cinema EUP) By Terence McSweeney

By Terence McSweeney

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Afghanistan, Iraq, and the global war on terror.

<http://warmovies.about.com/od/War-on-Terror-and-911/>

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<http://www.huffingtonpost.com/news/war-on-terror/>

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(particularly American) shortly after 9/11 often drew explicitly 21st century under the terms globalization and War on Terror
<http://refractory.unimelb.edu.au/category/browse-by-media/games/page/2/>

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cinema?American film in the first decade of the new millennium became a cultural battleground on which a war of representation was waged, but did these films
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uic.edu.hk -

Per Davidsson, Director, The Feature Film in British and American Society Irregular Warfare from 1776 to the War on Terror
<http://uic.edu.hk/cn/files-list/category/16-lrc?download=2383:book-list-of-mar-2015-book-exhibition>

www.talkingbooks.nypl.org -

Ken Burns' most recent documentary film project, The War, tells the story of the Second World War through the personal accounts of more than 40 men and women from
<http://www.talkingbooks.nypl.org/events/programs/2007/09/27/ken-burns-conversation-robert-stone-war>

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Per Persson Understanding Cinema: War, the American State, and Politics since 1898
Therapy After Terror: 9/11,
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